

Production Worksheet

Wilcom EmbroideryStudio - Designing

CANADA 5BY5

Design: Canada 5by5

Title:

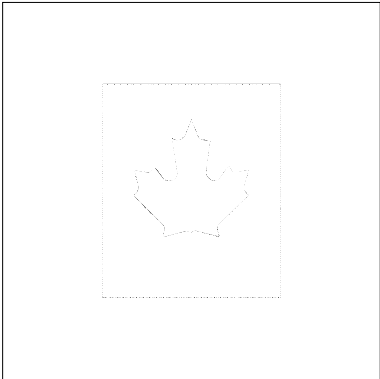
Stitches: 21,058
Height: 3.05 in
Width: 5.00 in
Colors: 2
Colorway: Colorway 1
Zoom: 1.02

Machine format: Tajima
Color changes: 3
Stops: 4
Trims: 6
Appliqués: 0
Left: 63.5 mm
Right: 63.5 mm
Up: 38.8 mm
Down: 38.8 mm
EndX: 0.00 in
EndY: 0.00 in
Area 15.27 in²
Max stitch: 6.7 mm
Min stitch: 0.3 mm
Max jump: 6.7 mm
Total thread: 456.20ft
Total bobbin: 187.68ft

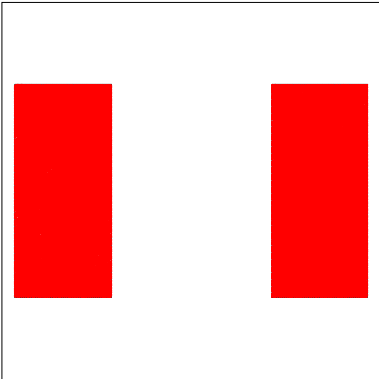
Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		7,071	1003	White	Madeira Classic 40
2.	1		8,781	1485	Red	Madeira Classic 40
3.	2		2,293	1003	White	Madeira Classic 40
4.	1		2,911	1485	Red	Madeira Classic 40

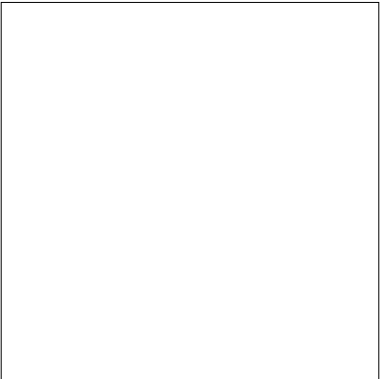




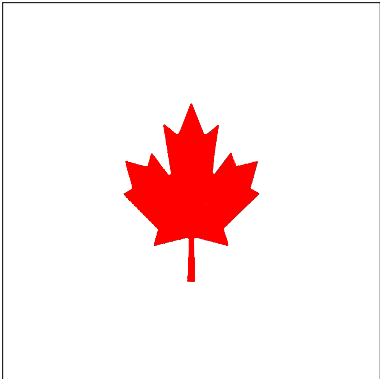
Stop #: 1
Element:
Code: 1003
Name: White
Chart: Madeira Classic 40
Stitches: 7,071
Thread used: 150.81ft



Stop #: 2
Element:
Code: 1485
Name: Red
Chart: Madeira Classic 40
Stitches: 8,781
Thread used: 195.71ft



Stop #: 3
Element:
Code: 1003
Name: White
Chart: Madeira Classic 40
Stitches: 2,293
Thread used: 50.38ft



Stop #: 4
Element:
Code: 1485
Name: Red
Chart: Madeira Classic 40
Stitches: 2,911
Thread used: 57.98ft



Machine format:	Tajima	Left:	63.5 mm
Color changes:	3	Right:	63.5 mm
Stops:	4	Up:	38.8 mm
Trims:	6	Down:	38.8 mm
Hoop:	<None>	EndX:	0.00 in
Max stitch:	6.7 mm	EndY:	0.00 in
Min stitch:	0.3 mm	Area	15.27 in²
Max jump:	6.7 mm	Total thread:	456.20ft
		Total bobbin:	187.68ft

Colorway			Colorway 1
Background			
Product			
Stop	Color	Stitches	
1	2	7,071	1003 White Madeira Classic 40
2	1	8,781	1485 Red Madeira Classic 40
3	2	2,293	1003 White Madeira Classic 40
4	1	2,911	1485 Red Madeira Classic 40